



## SOLO EXHIBITIONS

- 2025      untitled (tbd), OHCE-ECHO, Vancouver, BC  
          untitled (tbd), Fort Gallery, Langley, BC
- 2024      *sympionts of capitalist ruin*, Doris Crowston Gallery, Sechelt, BC  
          *plastic: five orbits around the sun*, Cecelia Coker Bell Gallery, Hartsville, SC
- 2023      *compos(t)ing spaces*, Open Source Gallery, Brooklyn, NY  
          *fieldnotes ... after capitalist ruin*, Ranger Station Art Gallery, Kent-Harrison, BC  
          *apodeme of a line*, Science World, Vancouver, BC  
          *compos(t)ing: something from nothing*, Deer Lake Gallery, Burnaby, BC
- 2022      *Plasticity*, Centre culturel Georges-Vanier, Montreal, QC  
          *Design TO 2022: On Moss and Bottles*, Daltile Mohawk Design Studio, Toronto, ON
- 2021      *Plasticity*, Gallery Stratford, Stratford, ON
- 2020      *Container*, Remote Gallery, Toronto, ON
- 2019      *Amorphous*, Cambridge Centre for the Arts Gallery, Cambridge, ON
- 2018      *Unpaged*, 10C Shared Space Gallery, Guelph, ON  
          *Red, Yellow, Blue*, Guelph Public Library, Guelph, ON
- 2016      *Contemplation*, Boarding House Gallery, Guelph, ON

## GROUP EXHIBITIONS

- 2023      *Gelling*, Support, Montreal, QC  
          *Nonreturnables*, Two Rivers Gallery, Prince George, BC  
          *The Show*, Libby Leshgold Gallery, Vancouver, BC  
          *Responding to Climate Change through Art and Design*, Emily Carr University Library + Archives,  
          Vancouver, BC  
          *MakeShift*, University of British Columbia Audain Art Centre Gallery, Vancouver, BC  
          *biometaphysicalmateria*, Emily Carr University of Art + Design, Vancouver, BC
- 2022      *Field Notes*, Base 31, Picton, ON  
          *State of Practice*, Emily Carr University of Art + Design, Vancouver, BC  
          *Roots of Place: Sustainable Materials Research Expo*, Emily Carr University of Art + Design,  
          Vancouver, BC  
          *Sub-practice*, Yard Space Gallery, Vancouver, BC  
          *Green Art: Sharing Sustainable Approaches and Practices*, Langley Centennial Museum & Langley  
          City Hall, Langley, BC  
          *Leaning Out of Windows Phase IV*, Emily Carr University of Art + Design, Vancouver, BC
- 2021      *Art Rich 2021*, Richmond Art Gallery, Richmond, BC
- 2020      *Annual Juried Exhibition*, Latcham Art Centre, Stouffville, ON
- 2019      *SHOW.19*, Cambridge Art Galleries Idea Exchange, Cambridge, ON  
          *Group Experiments*, Margin of Eras Gallery, Toronto, ON  
          *Transforming Spaces*, University of Waterloo Davis Centre Library, Waterloo, ON  
          *Winter Emerging Artists*, Gallery 1313, Toronto, ON
- 2018      *Why the &#! Do You Paint? All Those Lines*, Gladstone Hotel Gallery, Toronto, ON  
          *Beyond the Brush*, Quest Art Gallery, Midland, ON



- 2017 *Collective Knowledge*, Boarding House Gallery, Guelph, ON  
*Juried Art Show Top Ten*, Boarding House Gallery, Guelph, ON  
*Special Eyes*, Boarding House Gallery, Guelph, ON  
*A Fresh Coat of Grit and a New Layer of Dust*, Glass Door Gallery, Montreal, QC

#### ARTIST RESIDENCIES

- 2023 Science World Artist Residency, Vancouver, BC  
Agassiz Fall Fair Pop-Up Artist Residency, Kent-Harrison, BC
- 2022 Alchemy Artist Residency, Wellington, ON  
Vermont Studio Center Artist Residency, Johnson, VT
- 2021 Banff Centre for Arts and Creativity Artist Residency on Plastics, online, Banff, AB
- 2020 Saruya (formerly DÔ-SÔ) Artist Residency, Fujiyoshida, Yamanashi, Japan

#### AWARDS AND HONORS

- 2023 Stephen A. Corcoran Memorial Award, Emily Carr University of Art + Design
- 2022 Vermont Studio Center Fellowship, Johnson, VT  
Joseph Armand Bombardier Canada Graduate Scholarship, Social Sciences & Humanities Research Council of Canada  
Green Art: Sculpture Award, Township of Langley
- 2021 Gail and Stephen A. Jarislowky Outstanding Artist Award, Banff Centre for Arts  
Robert Weghsteen Memorial Graduate Scholarship, Emily Carr University of Art + Design
- 2017 Specialized Studio Award, University of Guelph  
First Place, 49th Annual Juried Art Show, University of Guelph
- 2016 Specialized Studio Practice Scholarship, University of Guelph  
Marlene Pike Memorial Scholarship, University of Guelph

#### GRANTS

- 2024 Individual Arts Grants for Visual Artists, British Columbia Arts Council
- 2023 President's Research Fund, Emily Carr University of Art + Design  
Arts Abroad Travel Grant, Canada Council for the Arts
- 2022 Professional Development Grant, British Columbia Arts Council  
Arts Across Canada Travel Grant, Canada Council for the Arts  
Alchemy BIPOC Artist Bursary, Ontario Arts Council  
Arts Abroad Residencies Grant, Canada Council for the Arts
- 2021 Exhibition Assistance Grant recommended by Art Gallery of Burlington, Ontario Arts Council  
Exhibition Assistance Grant recommended by Art Gallery of Hamilton, Ontario Arts Council  
Exhibition Assistance Grant recommended by YYZ Artists' Outlet, Ontario Arts Council
- 2020 Explore and Create Concept to Realization Grant, Canada Council for the Arts
- 2019 Exhibition Assistance Grant recommended by Gallery Stratford, Ontario Arts Council

## EDUCATION

- 2017 BA with Distinction, Studio Art, University of Guelph in Guelph, ON
- 2023 MFA in Visual Art, Emily Carr University of Art + Design in Vancouver, BC

## COMMUNITY x PUBLIC ENGAGEMENT

- 2024 *Paper Making and Casting with Onion, Garlic and Asparagus*, City of Vancouver  
Strathcona Community Center, Vancouver, BC
- 2023 *Co-experimentation Lab* series, Genspace Community Biology Lab, Brooklyn, NY  
*Fearless Creativity in the Classroom: Professional Development Series for School Teachers and Community Educators*, Science World, Vancouver, BC  
Public Engagement Workshops, Science World, Vancouver, BC  
*Sculpting with Vegetable Clay*  
*Squiggling Together: 3D Drawing with Biomaterials*  
*Vegetable Frond Paper Making*  
*Co-experimentation Lab* series, Deer Lake Gallery, Burnaby, BC  
*Bioplastic Casting*, Deer Lake Gallery, Burnaby, BC  
*Cherry Blossom Paper Making*, Burnaby Blooms Festival, Burnaby, BC
- 2022 *Kale Paper Making & Thread Gesture Drawing* with Lisa Wood, Wellington Heritage Museum,  
Prince Edward, ON  
*Leave No Trace: Paper Garden Quilt Making*, Green Up Vermont, Johnson, VT

## ARTIST TALKS & GUEST LECTURES

- 2024 Guest Lecture & Bioplastic Workshop, Sustainable Systems PUFY 1100 with Christopher Lin,  
Parsons School of Design The New School, New York, NY  
*terra aesthetica: art, activism, and the tectonics of power and pedagogy* Guest Lecture Panel with  
Emily Chudnovsky, ArtLab Gallery at the Department of Visual Arts, University of Western  
Ontario, London, ON
- 2023 Guest Lecture, Sustainable Systems PUFY 1100 with Catherine Telford-Keogh, Parsons School of  
Design The New School, New York, NY  
*Prototyping with Biomaterial Casting Methods* Guest Lecture & Workshop, Industrial Design 204:  
3D Model, Sketch + Prototype with Melanie Camman, Emily Carr University of Art + Design,  
Vancouver, BC  
Artist Talk, Visual Art Studio 410: Interdisciplinary Senior Studio with Christine Howard-  
Sandoval and Mark Johnsen, Emily Carr University of Art + Design, Vancouver, BC
- 2022 Artist Talk, Visual Art Studio 400 + 410: Interdisciplinary Senior Studio with LuChan and  
Arni Haraldsson, Emily Carr University of Art + Design, Vancouver, BC
- 2021 Senior Critique Guest, Industrial Design 404: New Wood Materials with Christian Blyt, Emily Carr  
University of Art + Design, Vancouver, BC

## PRESS & PUBLICATIONS

- Dubé, Joëlle, "Gwenyth Chao" (print publication), *Esse*, issue no. 113 on Plastics January 2025
- Gurney, Michael, "[Now at the Sunshine Arts Centre: symbionts of capitalist ruin and Strength & Fragility](#)" June 2024
- Dundon, Kelsey, "[In the Loop: Are You Going to Eat That?](#)" November 2023.
- Garden-Smith, Shannon, "[Gwenyth Chao: Plasticity](#)" (exhibition essay) October 2021.